| Roll No. | | | | |
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Candidates must write the Set No. on the title page of the answer book

DAV PUBLIC SCHOOLS, ODISHA PERIODIC ASSESSMENT – II [2023-24]

- Please check that this question paper contains 10 printed pages.
- Set number given on the right hand side of the question paper should be written on the title page of the answer book by the candidate.
- Check that this question paper contains 11 questions.
- Write down the Serial Number of the question in the left side of the margin before attempting it.
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed 15 minutes prior to the commencement of the examination. The students will read the question paper only and will not write any answer on the answer script during this period.

ENGLISH LANGUAGE AND LITERATURE (Code No. 184) CLASS-X

Time allowed: 3 Hrs. Maximum Marks: 80

General Instructions:

- 1. The Question Paper contains THREE sections-READING, GRAMMAR & WRITING and LITERATURE.
- 2. Attempt questions based on specific instructions for each part.

| | SECTION A: READING SKILLS (20 marks) | | | | |
|-----|--|--------------------------------------|--|--|--|
| | Reading Comprehension Through Unseen Passages | | | | |
| 1. | Read the following text. | 10 m | | | |
| (1) | It is rare to find someone with good technical and communication skills. You can get far ahead colleagues if you combine the two early in your career. People will judge, evaluate, promote you based on your communication skills. Since habits form by repeating both good and bad to communication, learn to observe great communicators and adopt their styles and traits—in wriverbal forms. The art of listening and learning from each and every interaction, is another secret Develop the subconscious habit of listening to yourself as you speak and know when to pause. | or block forms of tten and | | | |
| (2) | Learning what not to say is probably more important than learning what to say. As you develops, you will realise that the wise speak less. Speak when you have value to add, else Poorly constructed emails with grammatical errors are acceptable between friends, but they sh seriously avoided while communicating formally with your seniors. Avoid any communicating emotional state when you might say things you will regret later. One unnecessary word uttered wrong time or place can ruin a relationship, career or even your life. Such is the power of we such a thing happens, you should immediately apologise, else it may haunt you for life. | refrain. nould be on in an ed at the | | | |
| (3) | Another problem to overcome is speaking too fast. Since our minds work faster than our speech inclined to speak fast. This does not necessarily mean that the person hearing it will get it an On the contrary, it is always the reverse. So slow down, and think before you speak. "When I g | y faster. | | | |

to speak to people," Abraham Lincoln said, "I spend two-thirds of the time thinking what they want to hear and one-third thinking what I want to say." Adding humour and wit is also essential. But realise that not all jokes are funny and observe certain boundaries. Never say anything that could offend. Remember you are not a comedian who must offend as many people as you can to be witty.

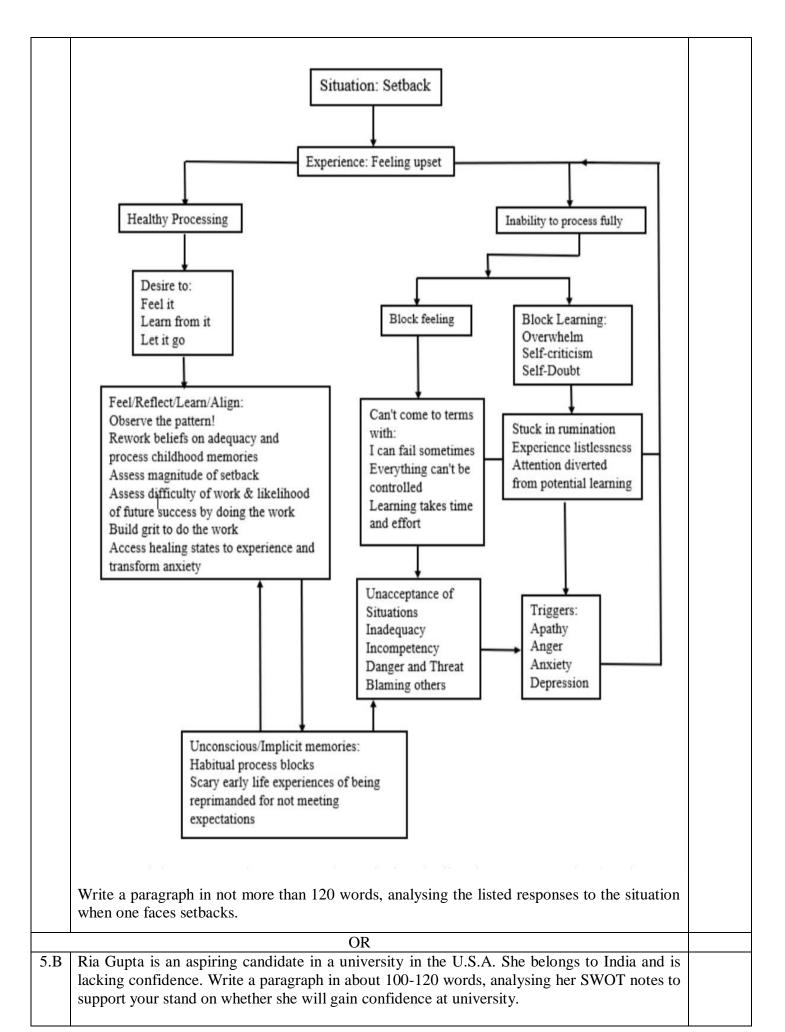
| A | | |
|------------------|---|------|
| | wer the following questions, based on the passage above. | |
| i. | (i) What does the author prefer more over what to say? (Paragraph 2) | |
| | A To listen to the best orators P. To listen to political leaders | 1 |
| | B. To listen to political leadersC. To learn formal communication | 1 |
| | D. To prefer what not to say | |
| | · · | |
| ii. | What idea does the author suggest in order to excel in life? (Paragraph 1) | 1 |
| iii. | Select the option that displays what the writer projects, with reference to the following: | |
| | Adding humour and wit is also essential. (Paragraph 3) | |
| | It suggests that: | 1 |
| | A. it's important to incorporate some humour while you speak. | 1 |
| | B. it's imperative to reflect wit when you address the gathering. | |
| | C. speakers should be subconscious when they are to address the gathering. | |
| | D. Both (a) and (b). | |
| iv. | Complete the following with a phrase from paragraph 2. | |
| | Opinion Reason | |
| | If such a thing happens, you should | 1 |
| | immediately apologise, else it may haunt you for life. | |
| v. | State 1 factor how you can be way ahead from your friends in your career. | 1 |
| vi. | Why should you be careful when you tend to be humorous? | 2 |
| vii. | Based on your reading of the text, list two ways how to form good habits. | 2 |
| viii | Select the correct option to complete the sentence given below. The closing statement of the | |
| | passage sounds damn | |
| | A. cautioning | 1 |
| | B. reprimanding | |
| | C. upbraiding | |
| | D. chiding | |
| 2. | Read the following text. | 10 m |
| (1) | Geographically Odisha is a disaster prone state. If we will analyze the History of occurrence | |
| | of disaster in Odisha then it can be better analysed that every year disaster beats Odisha in | |
| | many ways. Apart from severe kind of natural disaster, every year Odisha is subjected to | |
| | other natural disasters such as Sun Strokes, Heat waves, Lightning, Whirl wind, Heavy rain, | |
| | Boat accident, Tornado etc. These calamities not only create huge losses of lives and damages | |
| | of properties, but also severely influenced the social, cultural and economic development of | |
| | the human beings. Continuous occurrence of these disasters destroys the livelihoods of small | |
| | and marginal farmers, agricultural labourers, village artisans and poor by making them | |
| | vulnerable. | |
| (2) | Due to the prompt and timely action, proper planning and management for post disaster relief | |
| \ - / | = === r== r== re-inft and times, proper planning and management for post disuster relief | |

| | state all over the world in the field of "Disas | ter Management". | |
|------|--|--|---|
| (3) | | nodel in the country, for its excellent disaster natural calamities like devastating flood, Phailin, il manner. | |
| (4) | After experiencing the devastation of super | er cyclone, the state Govt. has emphasised the | |
| | participatory planning/measures to minimiz | e the havoc of disaster and to build Odisha as a | |
| | disaster resilient state in the country. In o | order to aware and sensitize the community to | |
| | achieve successful Disaster management, | now "Mock Drill" is being organised in all 30 | |
| | districts of the state. | | |
| | Prepared to perform | | |
| | | 2 122 locations | |
| | Odisha | 1,205 villages from 22 blocks in six coastal districts have been covered under EWDS. As part of the system, watch towers have been set up at 122 locations within 1.5 km from the coastline for dissemination of cyclone/ tsunami warning through sirens and mass messaging. | |
| | | 1,000 people | |
| | | Odisha boasts of 870 cyclone and flood shelters, each capable of accommodating 1,000 people | |
| | In 2018, Odisha became the first state in India to have in place the early warning | 22,000 village level | |
| | dissemination system (EWDS) along its 480km long coastline. The primary aim of EWDS is a full-proof communication system to address the existing gap in disseminating disaster warning by strengthening the emergency operation | There are 16 district-level disaster management planning committees which reach out to 155 such committees at block and 22,000 at the village level. | |
| | centres in the state, district and block levels. It aims to save lives and property near coastal areas. | 3,000 youths | |
| | | Thousands of youths have been trained for immediate rescue and first aid administration | |
| | | | |
| | wer the following questions, based on the pa | | |
| i. | Complete the following sentence appropriate Odisha is called a disaster prone state because | ely, based on your understanding of paragraph 1. se | 1 |
| ii. | understanding of paragraph 2. | on from those given in brackets, based on your | 1 |
| | | er state all over the world in the field of "Disaster | |
| | objective detail). | because it is a (subjective judgement / | |
| iii. | Justify the following, in about 40 words. Odisha has been recognised as a role management techniques to tackle different n | nodel in the country, for its excellent disaster atural calamities. | 2 |
| iv. | Based on the survey results, which two cor Government address | ncerns related to disaster management should the | 1 |
| v. | As per the given data define EWDS and task | undertaken by it. | 1 |
| vi. | Select the option that does not signify the mo (Reference -Paragraph 2) | eaning of 'rehabilitation'. | 1 |

| | A B | |
|-----------|--|-----------|
| | C D | |
| vii. | Infer two benefits of participatory planning initiated by Government. (Answer in about 40 words) | 2 |
| viii | Which of the following is the main take away from the study mentioned in the passage? A. Believe in yourself and you will be unstoppable. B. Push yourself out of your comfort zone and see what you are really capable of. C. Life is much better when you are living in the present moment. D. Prepare and prevent, don't repair and repent. | 1 |
| | SECTION B: WRITING SKILLS & GRAMMAR (20 marks) | |
| | GRAMMAR | 10 |
| \vdash | | - |
| 3. | Complete ANY TEN of twelve of the following tasks, as directed. | 1x10 |
| 3. i. | | - |
| | Complete ANY TEN of twelve of the following tasks, as directed. Fill in the blank by using the correct form of the word in the bracket, for the given portion of a letter: Sir/ Madam I am Somya, a student of class X of VK, Murthi Nagar Chennai. I want (pursue) a | - |
| i. | Complete ANY TEN of twelve of the following tasks, as directed. Fill in the blank by using the correct form of the word in the bracket, for the given portion of a letter: Sir/ Madam I am Somya, a student of class X of VK, Murthi Nagar Chennai. I want (pursue) a non-medical stream and am planning to join a coaching class for the same. Read the given sentence from an essay. Identify the error and supply the correction in the | - |
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| | A. Oppose | | | | | | 1 |
|-------|---------------------------|--------------------|-----------------|-------------------|----------------------------|--------------|---|
| | B. Opposing | | | | | | |
| | C. Opposed | | | | | | |
| | D. Opposition | | | | | | |
| v. | Fill the blank by | choosing the co | orrect option, | to complete t | the concluding line of a | circulated | |
| | notice the Magaz | ine department | of a School. | | | | |
| | | · · | • | | rticles and sketches for | | |
| | | | | | est on, latest by) the 6th | | 1 |
| | | = | = | e ensure that | your articles are neat a | and legible | 1 |
| | and your sketche | s are clearly dra | wn. | | | | |
| vi. | Identify the error | and supply cor | rection for the | e given senten | ce from the introductory | y lines of a | |
| | speech. | | | | | | |
| | Imagines a city w | vhere lush green | parks replac | e concrete jung | gles, where clean air is | a right, not | |
| | a luxury, and who | | <i>C</i> , 1 | | | | 1 |
| | | Use tl | he given forn | nat for your res | sponse. | | 1 |
| | | Г | | | ··] | | |
| | _ | Error | | Correc | ction | | |
| vii. | Select the option | that identifies th | ne error and s | upplies the cor | rrection for the closing l | line from | |
| , 11. | an analytical repo | | ic circi ana s | applies the col | rection for the closing i | ine, nom | |
| | • | | in society. Yo | outh can play a | an important role in esta | ablishing | |
| | peace in society | | J | 1 7 | 1 | | 1 |
| | | | | | | _ | |
| | | Sl. No. | Er | ror | Correction | | |
| | | A. | | nd | or | | |
| | | B. | | as inlead | are | | |
| | | C. D. | | inked an | interlinking should | | |
| viii | Complete the giv | | | | | | |
| | - | · | _ | | - | | |
| | • | • | | | grateful for kr | nowing | |
| | the importance of | i being kind and | compassion | ate to all creati | ures. | | |
| | A. feeling | | | | | | 1 |
| | B. having felt C. felt | | | | | | 1 |
| | D. feels | | | | | | |
| ix. | | nie between a sh | opkeeper and | l his purchase | r, by completing the sen | ntence: | |
| | Shopkeeper: It is | | | F | -, -, -, | | |
| | | <u> </u> | | sonable price, | so I come to you. | | |
| | | - | | - | t he was pleased to mee | t him. | |
| | The purchaser an | swered in the af | firmative and | explained that | at he, , so he | e went to | 1 |
| | him. | | | | | | |
| | | | | | - | | |
| х. | - | choosing the co | rrect option t | o complete the | e Sports Day anchoring | of a | |
| | School. A School Sports | Day is a red-let | ter day on th | e calendar It | is a day when students | | |
| | | | | | the fetters of learning. | | |

| | for mothers and fathers to cheer on their sons and daughters. A. had been freeing | 1 |
|------------|---|----|
| | B. freed | 1 |
| | C. will be free | |
| | D. are freed | |
| xi. | Complete the line from a motivational song, by filling the blank with the correct option. | |
| | | |
| | My mind to me a kingdom is; | 1 |
| | Such present joys therein I find, | |
| | That it all other bliss | |
| | That earth affords or grows by kind: | |
| | Though much I want that most would have, Yet still my mind forbids to crave | |
| | Tot sent my mind forbids to crave | |
| | A. will excel | |
| | B. excels | |
| | C. had excelled D. excelled | |
| | | |
| xii. | Identify the error and supply correction in the following extract of a process writing. | |
| | You affix your signature on it and hand it over to the clerk concerned with a passport-size | |
| | recent photograph and a certificate than you are a bonafide student. The clerk checks the | |
| | filled form and gets it countersigned by his officer. | |
| | | 1 |
| | Error Correction | 1 |
| | Error Correction | 1 |
| | WRITING | 10 |
| 4.A | | |
| 4.A | WRITING You are Anita/Amit, the student prefect and incharge of the school library. You have been asked to place an order for textbooks of class-X. Write a letter to M/s Good Marks (P) Ltd., | 10 |
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| 4.A 4.B | WRITING You are Anita/Amit, the student prefect and incharge of the school library. You have been asked to place an order for textbooks of class-X. Write a letter to M/s Good Marks (P) Ltd., 8A/1, Ansari Road, Daryaganj, New Delhi placing an order for the books. Invent the necessary details. OR Increase in the number of private vehicles coupled with lack of civic sense has led to several | 10 |
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Strengths

- I can confidently write information on paper to communicate a message to my teacher.
- I know I am capable of achieving things when put my mind to it.
- I did well in high school and know that I am academically minded.
- I know that I can study hard when I have exams coming up.

Opportunities

- There is an upcoming library seminar on developing academic skills that I can attend.
- I will have some low-risk exams and essays coming up that I can use for practice.
- The upcoming small group work task will give me an opportunity to develop social contacts that may be able to support me through things.

Weaknesses

- I have trouble speaking in front of groups. I find it intimidating.
- I'm not really sure yet what standards are expected of me at university.
- I have trouble connecting with other people in small groups.
- I don't have a group of friends to lean on at university yet.

Threats

- I worry that I will get anxiety leading up to the presentation I have to give in a few weeks.
- I'm not sure I'll be able to make it to my Tuesday class every week. If I miss this class, my confidence might be impacted.

SECTION C: LITERATURE TEXTBOOK AND SUPPLEMENTARY READING TEXT (40 marks)

Read the given extracts and answer the questions for ANY ONE of the two, given.

| A. | "The two boys started in surprise at the fresh muddy imprints of a pair of bare feet. What barefooted man doing on the steps of a house in the middle of London? And where was the man As they gazed, a remarkable sight met, their eyes. A fresh footmark appeared from nowhere Further footprints followed, one after another, descending the steps and progressing down the boys followed, fascinated, until the muddy impressions became fainter and fainter and disappeared altogether". (Footprints Withe | n? e! ne street. d at last |
|------|--|-------------------------------------|
| i. | The boys were surprised to see a barefooted man in London because | 2 |
| ii. | Select the option that correctly captures the usage of the word 'started' in the above extract. a. When I reached the theatre the movie had already started. b. The fire started from the kitchen. c. On hearing the bell ring, the sleeping Raman started and jumped out of bed. d. Taking a deep breath, Ravi started down the stairs. | 1 |
| iii. | Complete the analogy by selecting the suitable word from the text: Disappeared: Vanished:: Extraordinary | 1 |
| iv. | The boys reaction can best be described as | 1 |
| | OR | |
| В. | "He just felt a bit dizzy. Then he flapped his wings once and he soared upwards. "Ga, ga, ga, ga, Gaw-col-ah," his mother swooped past him, her wings making a loud noise. He answered another scream. Then his father flew over him screaming. He saw his two brothers and his sist around him curveting and banking and soaring and diving. Then he completely forgot that he had not always been able to fly, and commended himsel and soar and curve, shrieking shrilly". (Two Stories About Flying: His First | her with er flying f to dive |
| i. | State the most appropriate reason why the young sea gull felt dizzy. | 1 |
| ii. | How would you describe the screams of the gulls in the given extract? A. elation | |

| | B. bewilderment | 1 |
|------|--|----------|
| | C. shock | |
| | D. protection | |
| iii. | What does the line 'he completely forgot that he had not always been able to fly' imply in | 2 |
| | the above passage? | |
| iv. | Which phrase would correctly substitute the phrase 'swooped' in the given sentence from | |
| | the extract? | 1 |
| | His mother swooped past him, her wings making a loud noise. | |
| 7. | Read the given extracts and answer the questions for ANY ONE of the two, given. | 5 |
| A. | 'But he's locked in a concrete cell, | |
| | His strength behind bars, | |
| | Stalking the length of his cage, | |
| | Ignoring visitors. | |
| | He hears the last voice at night, | |
| | The patrolling cars, | |
| | And stares with his brilliant eyes | |
| | At the brilliant stars'. | |
| | (A Tiger in | the Zoo) |
| i. | By 'Ignoring Visitors', what is the poet trying to say? | , |
| | A. tiger knows his power is restricted | |
| | B. there is no use of showing rage | 1 |
| | C. he is less terrorizing because of the cage | |
| | D. all the above | |
| ii. | The expression' stalking the length of his cage ' implies ,that the tiger was | 1 |
| 11. | | 1 |
| iii. | Evaluate the effect of the repeated use of the word brilliant. | 2 |
| | | |
| iv. | Complete the following analogy correctly with a word/ phrase from the extract. | 1 |
| | brilliant : dazzling : : : toughness | |
| | OR | |
| В. | ' I would not intrude on him; | |
| | A dime, another ball, is worthless. Now | |
| | He senses his first responsibility | |
| | In a world of possessions. People will take | |
| | Balls, balls will be lost always, little boy. | |
| | And no one buys a ball back.' | ll Poem) |
| i. | Complete the sentence appropriately. | 1 1 0em) |
| 1. | It is clear that Alliteration is the poetic device used for 'buys a ball back' because | 1 |
| | (Clue: Explain how alliteration applies here) | |
| | | |
| ii. | The poet doesn't want to intrude on 'him'? | |
| | A. He won't like interference. | |
| | B. The poet wants him to face the situation. | |
| | C. He is very arrogant. | 1 |
| | D. Another ball can be bought. | |
| iii. | State whether the sentence is TRUE or FALSE. | 1 |
| - | Poet's decision of 'not intruding on him' expresses his indifference. | |
| · | - | 2 |
| iv. | How does the use of symbolism impact line 5 in the given extract? | |

| 8. | Answer ANY FOUR of the following five questions, in about 40-50 words. | 4x3=1 2 |
|------|---|---------|
| i. | Justify the author's opinion of Coorg as 'a piece of heaven that must have drifted from the kingdom of God'. (Glimpses of India-II) | 3 |
| ii. | How does Robin Klein use vivid imagery and metaphorical language in the poem 'Amanda', to effectively depict the helplessness, frustration and discontentment, experienced by the teenager? (Amanda) | 3 |
| iii. | Explain how the description of the devastation caused by the apartheid movement in South Africa reflects the, pain, torture and oppression of the black South Africans, in Nelson Mandela: Long Walk to Freedom? | 3 |
| | Refer to the given lines, from the text- The policy of apartheid created a deep and lasting wound in my country and my people. All of us will spend many years if not generations, recovering from that profound hurt. | |
| iv. | "Man proposes God disposes." How this idea is highlighted in the chapter 'A Letter to God'? | 3 |
| v. | "The airhostess was the very queen of her kind". Do you agree? Comment. | 3 |
| 9. | Answer ANY TWO of the following three questions, in about 40-50 words. | 2x3=6 |
| i. | Evaluate the statement, "Privilege often confused actual needs for perceived ones" with reference to Mrs Pumphrey. (The Triumph of Surgery) | 3 |
| ii. | Max was unprepared for his mission. Discuss with reference to the chapter "The Midnight Visitor". | 3 |
| iii. | In the chapter "A Question of Trust", Horace Danby's final arrest was a blessing in disguise. Comment briefly. | 3 |
| 10. | Answer ANY ONE of the following two questions, in about 100-120 words. | 1x6=6 |
| A. | Amanda and Nelson Mandela both desired to have freedom. Amanda chose to be silent and remained lost in her own world. But Nelson Mandela fought for freedom and was even imprisoned for many years. Explain how definition of freedom was different for both of them. Support your answer with evidence from the poem "Amanda" and the prose lesson "Nelson Mandela: Long walk to freedom". | |
| B. | OR Parents are the strength and support system of children. Comment on the role of mother in building confidence in Amanda and the young seagull with reference to the poem "Amanda" and the prose lesson "His First Flight". | |
| 11. | Answer ANY ONE of the following two questions, in about 100-120 words. | 1x6=6 |
| A. | Albert Einstein said, 'The important thing is to never stop questioning'. With reference to this quote, comment on the use and abuse of science with regard to the lessons 'Footprints Without Feet' and 'The Making of a Scientist'. | |
| | OR | |
| B. | As the young woman who dupes Danby, pen down a diary entry for the night before the robbery. Write down your thoughts, fears and hopes from the robbery based on the events of the story. (A Question of Trust). | |
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