

**FASHION STUDIES (SUBJECT CODE – 837)
CLASS XII (SESSION 2023 – 2024)**

UNIT TEST 1:

UNIT 1 – History of Fashion (till Industrial revolution)

Course Content:

- Introduction to history of fashion, sources of information
- Factors affecting clothing – protection, ritualistic, identification, adornment
- Origin and development of costume –Draped costume (Indian, Sumerian, Babylonian, Assyrian, Egyptian, Greek and Roman)
- Industrial Revolution – mechanical inventions, influence on India

TERM 1:

EMPLOYABILITY SKILLS:

UNIT 1 – Communication Skills-IV

UNIT 2 – Self-management Skills-IV

SUBJECT SPECIFIC SKILLS:

UNIT 1 – History of Fashion

Course Content:

- Introduction to history of fashion, sources of information
- Factors affecting clothing – protection, ritualistic, identification, adornment
- Origin and development of costume –Draped costume (Indian, Sumerian, Babylonian, Assyrian, Egyptian, Greek and Roman)
- Industrial Revolution – mechanical inventions, influence on India
- Evolution of 20thcentury Indian fashion.
- Films and fashion

UNIT 2 – Basic Pattern Development

Course Content:

- Pattern Making
- Terminology, symbols and abbreviations
- Methods of measuring body and dress form
- sizes and measurements
- Tools of pattern making
- Fit- Element of fits, evaluating fits, need to fit and methods of fit
- Pattern development- Basic Bodice: How to develop a bodice from the standard measurement chart and test fitted on the dress form

UNIT 3 – Elements of Fashion

Course Content:

- Understanding Fashion - definition and overview
- Haute couture, High Fashion, Ready to Wear, Mass produced garments
- Fashion Capitals
- Menswear - Introduction, Categories, Elements of Design, shirts, pants and shorts, suits
- Women’s wear
- Introduction to Indian women’s wear, Elements of design, categories of Women’s wear- dresses, blouses/skirts, trousers, kameezs, saris & blouses.
- Children wear – Introduction, garments for different ages - New born, Infants Toddlers,

- Pre-teens and Teens, dungarees
- Trims used for the fashion apparel

UNIT TEST 2:

UNIT 2 – Basic Pattern Development

Course Content:

- Pattern Making
- Terminology, symbols and abbreviations
- Methods of measuring body and dress form
- sizes and measurements
- Tools of pattern making
- Fit- Element of fits, evaluating fits, need to fit and methods of fit

UNIT 4 – Basics of Garment making

Course content:

- Understanding fabric types.
- selection of underlining, interfacing, lining and inter-lining
- Cutting preliminaries, fabric preparation, fabric cutting, grain line, preshrinking,

PRE-BOARD 1:

EMPLOYABILITY SKILLS:

UNIT 1 – Communication Skills-IV

UNIT 2 – Self-management Skills-IV

UNIT 3 – ICT Skills-IV

UNIT 4 – Entrepreneurial Skills-IV

UNIT 5 – Green Skills-IV

SUBJECT SPECIFIC SKILLS:

UNIT 2 – Basic Pattern Development

UNIT 3 – Elements of Fashion

UNIT 4 – Basics of Garment making

Course content:

- Understanding fabric types.
- selection of underlining, interfacing, lining and inter-lining
- Cutting preliminaries, fabric preparation, fabric cutting, grain line, preshrinking,
- identifying the right side of fabric, pinning and marking methods
- Types of plackets- continuous, simple shirt placket and shirt placket with facing.
- Neckline facing, bias strip and preparation of bias strip.
- Appropriate neckline finishes with piping, bias facing and shaped facing (only practical)

PRE-BOARD 2:

EMPLOYABILITY SKILLS:

UNIT 1 – Communication Skills-IV

UNIT 2 – Self-management Skills-IV

UNIT 3 – ICT Skills-IV

UNIT 4 – Entrepreneurial Skills-IV

UNIT 5 – Green Skills-IV

SUBJECT SPECIFIC SKILLS:

UNIT 1 – History of Fashion

UNIT 2 – Basic Pattern Development

UNIT 3 – Elements of Fashion

UNIT 4 – Basics of Garment making